



Impact Report

Fiscal Year 2026

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Our Mission

The museum inspires,
engages, and educates
diverse audiences through
the power of art.

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Areas of Support



Dear friends and supporters,

When I look back at the exhibitions from this past year, I can't help but reflect on the poignant voices that continue to fill this museum and its galleries. Our visitors, students, long-time supporters, newest friends, and staff share these spaces with the work of artists who inspire awe, challenge our perceptions, and question our expectations and institutions.

Two exhibitions were curated from Jordan Schnitzer's vast collections of art and examine the ways artists use color to delve into visual perception and thought-provoking ideas. Anish Kapoor's heavily pigmented prints took a breath with us, expanding and dissolving before our eyes. Christopher Myers' *A Story Falls Into the Ocean* drew viewers in as children visiting the museum pointed to characters, textures, and colors that were stitched into a story of finding identity.

The year was rounded out with four additional exhibitions and over 150 programs, classes, and tours for WSU students, members of our regional community, and every museum visitor through our doors. Your support of this museum makes these opportunities possible for everyone.

It has been an undeniably difficult year for arts organizations, and we are truly grateful to be able to serve the generous communities that support access to the arts, interdisciplinary education, and the shared experiences we can have at the Jordan Schnitzer Museum of Art WSU. I invite you now to read about the remarkable exhibitions, programs, events, and people who make this museum a space for all.

Sincerely,



Ryan Hardesty
Executive Director,
Curator of Exhibitions & Collections





11,800+

Museum Visitors

5,000+

**Visitors participated
in over 150
programs, classes,
tours, and events**

Over 1,000 K-12 learners visited the museum with their schools, while over 2,000 WSU students visited with their college classes.

WSU Student Career Readiness

We're dedicated to helping students further their professional goals with jobs and internships at the museum.

9

**Visitor
Ambassadors**

2

**Collection
Interns**

2

**Marketing
Interns**

Student staff and interns are graciously supported through the Kenneth D. and Nancy A Spitzer Student Experience Endowment at JSMA WSU.



Exhibitions

Color Outside the Lines

From the Collections of Jordan D. Schnitzer and His Family Foundation

Color Outside the Lines from the Collections of Jordan D. Schnitzer and His Family Foundation examined the ways artists have used color to question institutions, beliefs, and expectations. Some of the artists included in the exhibition celebrate and amplify colors intrinsic to their cultures, showcasing beauty once dismissed or rendered invisible.

Artists like Faith Ringgold and Christopher Myers, for instance, create works inspired

by African quilts and stories; these pieces emphasize the vivid contrasts in color often prevalent in African textiles. Other artists employ color to confront stereotypes and subvert expectations. Derrick Adams's *Eye Candy* (2022) incorporates images of a Black man wearing brightly colored leotards; these images are borrowed from 1970s underwear advertisements, prompting contemplation of ideas around masculinity, sexuality, and who is considered worthy of being portrayed.



Anish Kapoor: Dissolving Margins

From the Collections of Jordan D. Schnitzer and His Family Foundation

Anish Kapoor: Dissolving Margins proposed a bold and extensive exhibition of Anish Kapoor's four-decade-long printmaking practice, which debuted at the Jordan Schnitzer Museum of Art at Washington State University.

Kapoor is one of the most influential contemporary artists working today. Renowned for works on an architectural scale such as *Cloud Gate* (2004) in Chicago's Millennium Park, his works both engage public space and envelop the viewer. In parallel with his sculptural projects, Kapoor has maintained a career-long commitment to printmaking, which began in the 1970s and continues to this day. While Kapoor's prints have been

featured in group exhibitions, this project will mark the artist's first solo survey dedicated to this collaborative and often technical practice.

Renowned for his beguiling experiments with form in all media and material, Kapoor's graphic oeuvre similarly evokes a sense of awe as we contemplate the hallucinatory qualities of heavily pigmented prints that appear to breathe, expand, and dissolve before our eyes. Elsewhere, especially in his earlier works, Kapoor explores organic and biological forms alongside an overarching metaphysical concern with expressions of presence and absence.

Master of Fine Arts Thesis Exhibition

This annual showcase is the culmination of two or more years of work by the Master of Fine Arts graduate candidates. With its wide range of art-making approaches, the thesis exhibition provides a stimulating experience for faculty, students, and museum visitors. This year's MFA candidates were Keegan Baatz, S. Camille Comer, and Kahyun (Kate) Uhm.



Mimi Jung: *An Unfinished Origin*

Mimi Jung: An Unfinished Origin brought together recent sculptural works from this Helena, Montana-based artist. The loom has long served as the foundation of her methodical and often labor-intensive process, where the slow creation of each piece allows for deliberate shaping and assessment over time. Using unexpected and unconventional materials like paper and foam as wefts, a variety of non-traditional strings as warps, as well as woven pieces cast in metal, the artist's work rewards close inspection, asking us to slow down and engage reflectively.



Longer Light: *Selections from the Collection*

Longer Light: Selections from the Collection offered a wide-ranging exploration of how artists represented in the museum's holdings have engaged with the universal and compelling relationship of light. For many, their creations preserve fleeting moments amid constant change; for others, the emphasis lies not on fixed appearances but on shifting conditions and perceptions. Still others approach light itself as a quasi-transcendent or spiritual force, evoking a sense of timelessness that can serve as a reassurance or reminder in the face of impermanence.

Programs

This year, the museum hosted over 150 colorful and exciting programs, classes, tours, lectures, and workshops centered around this year's six exhibitions. Thirty of these programs were museum-facilitated projects. This work was organized by the museum's Curator of Education, Kristin Becker, alongside many wonderful collaborators, including public school teachers, local quilter Rochelle Smith, and volunteers. Campus partnerships are also crucial to the success of museum education: WSU's Digital Audio Club, MLK Week, and Art, Music and English Departments, to name a few, helped bring about unique interdisciplinary learning.

Over 2,000 WSU students from 75 classes toured exhibitions through the lens of architecture, poetry, anthropology, and more. Honors students learned about the cultural history of pigment production, even making pigment using insects in collaboration with WSU's entomology department.

Throughout the year, community members attended the monthly Family Friendly Saturdays programs, which offered opportunities for families to explore art connections through children's literature and activities, like sewing, relief printmaking and cyanotype.



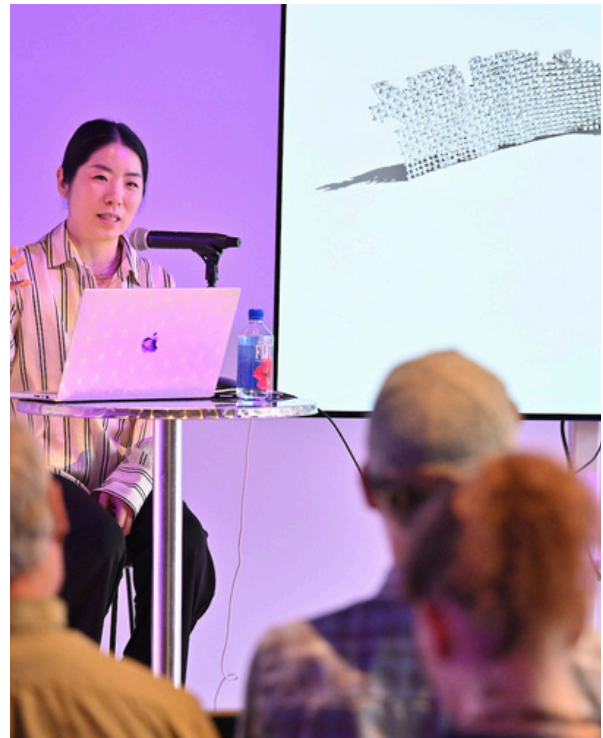
Artist's Lectures

To celebrate the museum's fall exhibitions on September 25, artist Hock E Aye Vi Edgar Heap of Birds offered a keynote lecture at WSU's Compton Union Building auditorium. WSU students, faculty, staff, and community members filled the seats to learn about Heap of Birds' decades-long contributions to contemporary art and Native cultural discourse.

Heap of Birds discussed his artwork, including the multi-disciplinary forms of public art messages, large scale drawings, Neuf Series acrylic paintings, monotype and ghost prints, works in glass and monumental outdoor sculptures. His works often juxtapose past atrocities against Indigenous communities with contemporary issues like gun violence and environmental devastation. Heap of Birds' artistic creations are focused first upon social justice for Indigenous communities worldwide, and then on the personal freedom to live within the tribal circle as an expressive individual.



In the spring, the museum opened four new exhibitions, which included *Mimi Jung: An Unfinished Origin*, an exhibition of recent sculptural works created through weaving and metal casting.



On March 31, Jung offered a public talk in the museum where she discussed her artistic process. Jung's work expresses a deep interest in identity, transformation, and the spaces between what is known and unknown. Using a loom-based practice and unconventional materials such as paper, foam, and cast metal, she creates woven sculptural forms that appear unfinished or in flux, inviting close, reflective viewing. These evolving structures mirror the way personal narratives shift over time within larger cultural contexts.

First Year Programs: Evening at the Museum

For its third consecutive year, WSU's First-Year Programs invited students, faculty, and staff from First-Year Focus and UNIV 104 courses to the Jordan Schnitzer Museum of Art WSU for music and refreshments, as well as activities and conversation in response to current exhibitions.

This program offered opportunities for students to interact with their professors, while in the context of the two exhibitions on view: *Color Outside the Lines* and *Anish Kapoor: Dissolving Margins*, both From the Collections of Jordan D. Schnitzer and His Family Foundation. The WSU Jazz society participated during the program with student performers, while students and instructors conversed with snacks and sparkling cider.

WSU Student Survey

Students were asked to complete a survey as they left the evening program. Out of 130 participants:

96% said their experience was good or excellent

92% said the event helped them feel more comfortable talking with instructors

96% said they would visit the art museum again







Community Perspective Tours

2025 - 2026

Community members, WSU faculty, and WSU students led tours and talks once a month at the Jordan Schnitzer Museum of Art as part of the Community Perspectives program. Guest speakers were invited to share their perspectives on artists' work in the galleries.

Ayad Rahmani (top left), a Professor of Architecture at WSU, spoke about artist Anish Kapoor during the exhibition *Anish Kapoor: Dissolving Margins, From the Collections of Jordan D. Schnitzer and His Family Foundation*, relating architecture to Kapoor's installation artworks. In October, museum visitor ambassadors gave student perspective tours to visitors during WSU's Family Weekend.

Many members of the regional community are involved in the fabric arts and quilting, so as part of a winter-time series, quilter and University of Idaho librarian Rochelle Smith (upper right), led interpretation and discussions around fabric arts featured in the exhibition *Color Outside the Lines: From the Collections of Jordan D. Schnitzer and His Family Foundation*.

The Community Perspective Tours are always free and open to the public. The program started in 2024 and continued into 2026. Participants are encouraged to ask questions and share their own thoughts and ideas during these programs. Tours and talks are posted to the museum's event calendar.



4th Grade Arts Immersion Day

March 13, 2026

In March the Jordan Schnitzer Museum of Art, School of Music, and the Art Department led a new Fourth Grade Arts Immersion Field Trip for 130 students from Kamiak and Jefferson elementary schools in Pullman, WA (both Title 1 qualifying schools). The day's activities celebrated music, movement, and visual arts, and their connections to other aspects of learning including history, culture, kinesthetic awareness and critical thinking skills. Informed by Washington state social studies curriculum, the field trip focused on how we bring our own backgrounds and stories into art, music, and our community.

In the Department of Art, fourth graders worked with Master of Fine Arts candidates to learn about the varied materials used for artistic creation, including collaborative clay

creations and screenprinting. At the Schnitzer Museum students engaged in deep observation of work in small groups with faculty, staff, and student volunteers. School of Music faculty member, Melissa Parkhurst, and WSU students from the Ku-Ah-Mah RSO, showcased Native traditions, regalia, and dance styles, and discussed powwows as celebrations. In Bryan Theatre, guest artist and Nez Perce culture bearer, Andre Picard Jr., performed on flute and drums, told stories, sang songs, and taught fourth graders to perform the Circle Dance together.

This year's event brought shared understandings and community to students and educators across the WSU campus, Pullman, and beyond.

Story Hour & Family Activities

This monthly program expanded from last year with the help of Education Assistant Paula Franco, a Master in Teaching student in the WSU College of Education. Families joined in on a story hour, and participated in an art activity. Stories and activities changed each month and corresponded with art in the exhibitions.

Visiting Writer Series (VWS)

VWS welcomed Thomas Dai, Michael McGriff, and Alexandra Teague from the nearby University of Idaho to share recent writings and experiences. VWS brings noted poets and writers of fiction and nonfiction to campus for readings, class visits, workshops, and collaborative exchanges across intellectual and artistic disciplines.

MLK Week

As part of MLK Week 2026, the museum and WSU's English Department hosted a reading and open mic program. This year's theme was A Call to Consciousness. Readers included WSU Campus Civic Poets & finalists, creative writing students and faculty, and student editors of WSU creative writing publications.

Digital Audio Collective (DAC)

DAC is a registered student organization at WSU that supports students creating and performing across hip-hop, electronic music, DJ performance, and vocal performance. The collective hosted an event at the museum that highlighted student artists and entertainment.





Collection Study Center Open House

Visitors were welcomed to peek into the university's permanent collection of art and discover how it fuels curation, teaching, and student experience. The public was invited to engage with our staff and witness firsthand our large collection of visual culture.



Pyromaniacs Clay Club Sale

This biannual sale in collaboration with the WSU Art Department showcases a collection of handcrafted ceramics created by the Pyromaniacs Clay Club ranging from functional tableware to sculptures and unique collectibles. Organized by the WSU Clay Club, the sale supports the talents, skills, and creativity of emerging ceramic artists.



Honors 280: The Art Museum as Interdisciplinary Classroom

Students had the unique opportunity to have class exclusively in the museum's spaces. They researched and presented cross-disciplinary subjects through the lens of art, and even learned to create pigments in the Vogel Plant Bioscience building by grinding and processing insects.



Live Music at the Museum

In celebration of recent graduates at WSU, the museum hosted live music alongside family-friendly activities during WSU's commencement weekend. Graduates and their families were welcome to listen and explore the galleries.

Q&A

with a
Visitor Ambassador



Name: Bella

Year: Sophomore

Major: Business and Ecology

What have you learned while being involved at the museum?

While working at the art museum I've learned so much about art and how it brings community together. I've had many conversations with people about the pieces we have, and it's taught me that art is a conversation starter because everyone views it differently. I love when people ask me about my favorite artwork, then I can show and give them my interpretation, and hear their interpretation of the piece. While some pieces make a person feel happy, they might make another person feel a different emotion, and that is always interesting to me.

How has the museum impacted your perspective of your future career path?

When I first started at WSU, I was undecided in my major and really lost with what to do. Once I got this job, it made me realize that I can have a career path that is just as much fun as it is work.

What is your favorite memory of the museum?

My favorite memory of the art museum is working events! I can't pick a specific event because they are all so much fun. We usually have tours, guest speakers, live music, food, and everyone comes together as a community to support the museum and artwork.

Visitor ambassadors bring the museum to life by welcoming visitors to the museum, answering questions, and guiding visitor experiences in the galleries. We are lucky to have these amazing WSU students on our team!

Support for our student employees comes from the Kenneth D. and Nancy A. Spitzer Student Experience Endowment.



Over 70 WSU classes visited the museum and CSC. Faculty, instructors, and staff can arrange for a tour with our curator of education and programs, or utilize the exhibitions and collection for individual coursework. This list does not include courses where students independently visited for coursework.

*Courses/sections/schools visited the museum more than once

K-12 Schools & Programs

Asotin School District, **Asotin**, WA
 Boys and Girls Club, **Bellevue**, WA
 Colfax High School, **Colfax**, WA*
 Kalispel Middle & High Schools, **Kalispel**, ID
 Clearwater Valley Elementary, **Kooskia**, ID
 OWLS Idaho Micro-School, **Lewiston**, ID
 Sacajawea Middle School, **Lewiston**, ID
 McDonald Elementary, **Moscow**, ID
 Middle School AVID Group
 Moscow Charter School, **Moscow**, ID
 Paradise Creek Regional High School, **Moscow**, ID
 Orofino High School, **Orofino**, WA
 Othello School Group, **Othello**, WA
 Stevens Middle School, **Pasco**, WA
 Jefferson Elementary, **Pullman**, WA
 Kamiak Elementary, **Pullman**, WA*
 Quincy Middle School, **Quincy**, WA
 East Valley School District, **Spokane**, WA
 Glover Middle School, **Spokane**, WA
 Harrison Middle School, **Sunnyside**, WA
 Sierra Vista Middle School, **Sunnyside**, WA
 Upward Bound 9-12 graders

WSU Course Visits

Architectural Design III, Architecture 301
Art & Society, Anthropology 201*
Beginning Drawing, Art 110
Beyond the Art Museum/Public Art on Campus,
 Human Development 370
College Composition, English 101*
Contextual Understanding in the Arts and Humanities,
 Honors 280
Creative Writing: Poetry, Ekphrastic Poetry,
 English 352
Creative Writing: The Development of the Sonnet,
 Honors 280
Design for Print, Art 433
Family Stress and Coping, Human Development
First Year Experience, Honors 198*
German, German 102
Global Issues in the Arts and Humanities, Honors 380
History of Photography, Art 380
Integrating Fine Arts into K-8 Curriculum, Teaching
 and Learning 390*
Introduction to Art, Art 101*
Introduction to Creative Writing and Pedagogy,
 English 252*
Introduction to Mindfulness, Human Development 370
Modern Architecture & Theory, Architecture 309
Place Based Education, Cultural Studies and Social
 Thought 537
Public Speaking in the Digital Age,
 Communications 102
The Art of Being Eco, Honors 280
Professional Preparation Seminar, Human
 Development 497*
The Museum as an Interdisciplinary Classroom,
 Honors 280*
Understanding World Cinema, Foreign Language 110
World Art History I, Art 201
World Art History II, Art 202



Collections

The museum's permanent collection is an archive of over 4,000 works of art. We are dedicated to the museum's stewardship and the preservation of our collections, ensuring their availability and relevance for present and future generations.

This year, the museum's collection grew with strategic acquisitions, furthering our mission of bringing visual arts to WSU and our community. A notable set of photography acquisitions from artist Kristin Capp strengthened the collection with images exploring American identity, including photography from our locale. Acquisitions like these advance our land-grant mission and a sense of place among the Palouse and Inland Northwest.

**500 + Visitors to the
Collection Study Center**

90+ acquisitions

The collection is available for viewing and research by appointment. To schedule a visit during open hours, please contact the Collection Manager Ann Saberi at amsaberi@wsu.edu

Recent Acquisitions to the Collection

The museum graciously accepted new acquisitions to the museum's permanent collection by gift and purchase. Support for acquisitions, care, and public access to the collection comes from endowments and the continued dedication of museum donors.



(Top left) Elias Hansen, *Looking everywhere for a home that used to be right here*, 2017, Jordan Schnitzer Museum of Art WSU Permanent Collection, Gift of Jill Herschleb, Anna and Richard Linzer and Oscar Tuazon in honor of Bill Hansen.

(Lower left) Kristin Capp, *Carol Walter*, Moses Lake, Washington, 1994, Jordan Schnitzer Museum of Art WSU Permanent Collection, Museum Purchase.

(Lower right) Jason Walker, *Teapot*, 2003, Jordan Schnitzer Museum of Art WSU Permanent Collection, Gift of Craig J. and Sharon M. Campbell.





Thank you to those who give to the museum through annual support, special projects, and more.

Your continued support of the Jordan Schnitzer Museum of Art sustains our commitment to make art accessible to WSU students, our regional communities, and every visitor through our doors. This year, you contributed to bringing six exhibitions to life, supported WSU and K-12 learning, and funded programs, lectures, and workshops for everyone. We sincerely thank you for your dedication.

A special thanks to:

Exhibition Lead Sponsors

Jordan Schnitzer and The Harold & Arlene Schnitzer CARE Foundation, Olson Kundig architects, WSU Department of Art, Samuel H. and Patricia W. Smith Endowment, the Holland Orton Endowment and friends of the museum.

Volunteers

Colin Criss, Katie Forsythe, Shalla Newman, Mary Kay Patton, Jessie Poole, Ayad Rahmani, Nancy Spitzer, Francene Watson, Karen Weathermon

Endowments

- John Mathews Friel Memorial Arts Lectureship
- Luigi Gastaldo & Flora Brevette Rosa Buy-A-Busload-of-Kids-Program
- Robert J. and Joan W. Jarvis Endowment
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