

Impact Report

Fiscal Year 2025



 JORDAN SCHNITZER
MUSEUM OF ART WSU

 WASHINGTON STATE
UNIVERSITY

We thank you for your ongoing support of the Jordan Schnitzer Museum of Art WSU

Your support is essential in creating opportunity for our community, including student employment, internships, and arts access for our local and regional audience.

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Dear friends and supporters,

It has been a golden year for the Jordan Schnitzer Museum of Art as we celebrated the museum's 50th anniversary. I believe for many, the milestone occasion provided a reminder of the tremendous value of our campus art museum. Its health has been ensured by the hundreds upon hundreds of individuals who have supported its charge over the last five decades. Reflecting on this legacy of care and support has been both humbling and invigorating as the current stewards of our community's art museum. In this 2024-25 impact report, we take a moment to look back on the exhibitions which brought us together, the programs that expanded our minds, and the graciousness of our community which continues to rally and support the work we do.

In the fall of 2024, we opened our doors to two exhibitions chosen for their potential to bring us together in the museum's anniversary year: *Your Collection: Celebrating 50 Years* and *The Art of Food: From the Collections of Jordan D. Schnitzer*. The museum's strategic goals include increased engagement and impact with both WSU and local communities. These exhibitions, while unique in content and thematic nature, offered exceptional opportunities to work with on-campus partners as well as community groups in new and innovative ways.

Partnerships and collaborations like these do not happen overnight—they are due to the tenacity and dedication of those who put the work and support into each project. We are grateful for each person who has leaned in from project ideation to accomplishment. *Your Collection: Celebrating 50 Years* was an exhibition commemorating the museum's first five decades as seen through the permanent collection. By extension it also illuminated decades of hard work, joy, and friends which made our partnerships a reality. In January of 2025, the exhibition expanded this notion and became *Your Collection: Faculty Remix*, creating space for a fresh perspective of the permanent collection from current Department of Art faculty.

The Art of Food: From the Collections of Jordan D. Schnitzer is an exhibition that explored food's cultural, communal, and ethical dimensions as artists used food to express connections and stories. As the museum is situated amongst the rolling hills of agricultural food production, we partnered with our local food growers and experts in our region, including Washington State University's first-rate faculty and staff, resulting in over twenty collaborations and partnerships throughout the year. Some of these special projects in this

report include tours, programs, and workshops which reached over 4,800 individuals.

This past year has been one of celebration and gratitude as well as great change, both inside and outside the university. As we continue to build upon the impact of this museum, we challenge ourselves to try new things, keep making friends, and strive towards our mission to inspire, engage and educate through the power of art.

Sincerely,



Ryan Hardesty
Executive Director,
Curator of Exhibitions & Collections

Our Mission

The museum inspires, engages, and educates diverse audiences through the power of art.

Our Vision

We aspire to be a vibrant and inclusive learning environment that positions art as an integral part of society to expand dialogue, cultural understanding, and social change.



By the Numbers

11,500+

VISITORS

4,800+

PEOPLE ATTENDED TOURS,
PROGRAMS, EVENTS AND
WORKSHOPS

Strategic Goals

Provide world-class exhibitions and educational programs

The museum will continue to host renowned traveling and curated exhibitions of international and national significance. This includes exhibitions from the permanent collection of over 4,000 objects from both locally and internationally recognized artists. We will also continue providing educational programming related to exhibitions and current events.

Increase our engagement and impact within our local communities

Ensuring the museum becomes an integral part of the community life of our region will expose more people to the arts. For many, their visit to the JSMA is their first visit to a museum. Increasing engagement with our regional community will increase a feeling of belonging at the art museum for local residents.

Expand student visitation and appreciation of the museum experience

Increased collaboration with faculty and deepening partnerships to develop educational projects will help support faculty curricula and teaching needs. Currently, faculty use the museum's exhibitions and collections for developing critical thinking skills and cross-disciplinary thinking in relation to student learning.

Collection Study Center

The 4,000 object collection is available for researchers, classes, and visiting groups in the Collection Study Center. Deepened faculty relations, education at the museum and the collection classroom will continue to be integrated into direct application and hands-on learning for students.

We extend our many thanks and appreciation to our student staff, interns, and assistants who gain invaluable experiences during their college experience:

Visitor Ambassador Lead

Ursula Delgado

Visitor Ambassadors

Mary Chaffee
Rachel Svinth
Brenda Castro
Natalie Moffett
Parker Stovern
Chloe Cramer
Anna Silverman
Cora Gilbert
Bella Collier
Ali Kanakaole

Marketing Intern

Olivia Alvarez

Museum Assistant

Jeff Smart

Education Assistant

Cameron Keester

Student staff and interns are graciously supported through the Kenneth D. And Nancy A. Spitzer Student Experience Endowment at JSMA WSU.

65+

HIGHER ED GROUP VISITS

1,900+

WSU STUDENT VISITORS ON CLASS TOURS

432

K-12 STUDENTS AND CHAPERONES ON TOURS

23

MUSEUM PROGRAMS

1,500+

PEOPLE ATTENDED COMMUNITY FOCUSED TOURS AND PROGRAMS



Exhibitions

The Jordan Schnitzer Museum of Art WSU started the year off with two exceptional exhibitions, celebrating the museum's golden anniversary with *Your Collection: Celebrating 50 Years* alongside the colorful and thought provoking exhibition *The Art of Food: From the Collections of Jordan D. Schnitzer and His Family Foundation*.

Over two days in late September, 850 visitors attended an anniversary reception and book release chronicling the museum's history and legacy. Visitors joined patron Jordan Schnitzer for an exclusive tour of *The Art of Food* exhibition, then stayed for a public square organized by the WSU Center for Civic Engagement on the topic of food insecurity. Finally, our community learned about local produce and products in a pop-up community market in front of the museum on Terrell Mall.

The Art of Food

From the Collections of Jordan D. Schnitzer and His Family Foundation

August 20, 2024 - March 8, 2025

Your Collection: Celebrating 50 Years

August 20, 2024- December 13, 2024

Your Collection: Faculty Remix

January 14, 2025 - June 28, 2025

Master of Fine Arts Thesis Exhibition

March 25, 2025 - June 28, 2025



SIXTEEN SALTINES



XMAS CAKE



BEST MEN



The Art of Food

From the Collections of Jordan D. Schnitzer and His Family Foundation

August 20, 2024 - March 8, 2025

In its most everyday sense, food is a physical necessity, yet its overall significance goes far beyond sustenance in our everyday lives. Food is integral to our communities, relationships, cultures, and languages. Our food choices also carry ethical implications. We fight over food. We fear for our health, the challenge of feeding a growing global population, and the effects of climate change on food production. These topics are especially relevant at WSU Pullman, a land-

grant university with research and scholarship rooted in agriculture and food sciences.

Featuring more than 100 works in a variety of media from the renowned collections of Jordan D. Schnitzer and his Family Foundation, *The Art of Food* showcased how some of the most prominent artists of the twentieth and twenty-first centuries have considered this universal subject. Organized thematically, it used an artistic lens to examine the subject of food beyond its purpose as body fuel.





Your Collection: Celebrating 50 Years

August 20, 2024 - December 13, 2024

Your Collection: Celebrating 50 Years commemorated the museum's first five decades as seen through the permanent collection. Simple in premise, the museum's repository of artworks and materials of visual culture are cared for and made accessible for our community's benefit. This is your collection to enjoy, to study, and to learn from. Without exception, every donation, transfer, and purchase over the museum's first fifty years was made with the public in mind. The exhibition traced how this significant cultural resource was formed, how it has developed over the decades, and points to nascent but important collecting directions.

From its founding collections of nineteenth and twentieth century American and European paintings, the museum's holdings have grown to 4,000+ art objects. The collection now spans a wide variety of approaches to form and content, created by a diverse group of regional, national, and international artists who have helped propel visual culture from the eighteenth century to the present, with a particular focus on artworks created since 1890, the year the college that would ultimately become Washington State University was established.

The museum is grateful to the generosity of our many friends for enhancing the depth of our permanent collection. Our donors come to us from diverse backgrounds and varied relationships, but always motivated by the desire to share their treasures within an educational framework. As the American

artist Jim Dine said on the announcement of his unprecedented gift of 201 original prints, “It’s about education, it’s about enriching the culture of the state and it’s about exposing young people to what’s called art.”





Your Collection: Faculty Remix

January 14, 2025 - June 28, 2025

Your Collection: Faculty Remix was organized by the Jordan Schnitzer Museum of Art WSU and members of WSU's Department of Art as part of the museum's 50th anniversary. Studio art faculty have collaborated with the museum and its collections since the earliest days of the museum's founding. This exhibition was a celebratory continuation of that five-decade shared history and partnership.

Your Collection: Faculty Remix grew from within a cooperative spirit, asking current studio art faculty how they might respond to

and amend the museum's Fall 2024 exhibition *Your Collection: Celebrating 50 Years*. Through collective curation, affinities and kinships were discovered that led to placing current work by WSU's teaching-artists alongside and in conversation with works from the museum's expansive permanent collection. *Your Collection: Faculty Remix* not only pointed to the utility of the museum's collection, but to the synergy of art and artists to collapse time and space—pulling forward the past into new contexts and meanings.

Participating Department of Art Faculty Artists

Sarah Barnett
Dennis Dehart
Krista Brand
Kevin Haas
Joe Hedges
David Janssen, Jr.

Jiemei Lin
Mana Mehrabian
Squeak Meisel
Io Palmer
Reza Safavi



MFA 2025

CAMERON KESTER | ANNA LE
ABIGAIL NNAJI | SARA ST. CLAIR

This annual showcase is the culmination of three years of work by the Master of Fine Arts graduate candidates. With its wide range of art-making approaches, the thesis exhibition provides a stimulating experience for faculty, students, and museum visitors. This year's MFA candidates are Cameron Kester, Anna Le, Abigail Nnaji, and Sara St. Clair.

Traveling from many places to join the cohort at WSU, these student-artists have engaged in an intense interdisciplinary studio program. They met regularly with faculty members for group and individual critiques. Visiting artists and scholars provided diverse one-on-one insight into their creative work. As a result, each artist has developed greater confidence, clarity, and skills. The *MFA Thesis Exhibition* serves as both a focused conclusion to their academic journey and an exciting transition toward their professional careers.

Funding for this exhibition is provided by the Samuel H. and Patricia W. Smith Endowment, the Department of Art, and friends of the museum.



Master of Fine Arts Thesis Exhibition

March 25 - June 28, 2025

This annual showcase was the culmination of work by the Master of Fine Arts graduate candidates Cameron Kester, Anna Le, Abigail Nnaji, and Sara St. Clair (also working under the aliases “kid” and “sketchy”). With its wide range of art-making approaches, the exhibition provided a stimulating experience for faculty, students, and visitors.

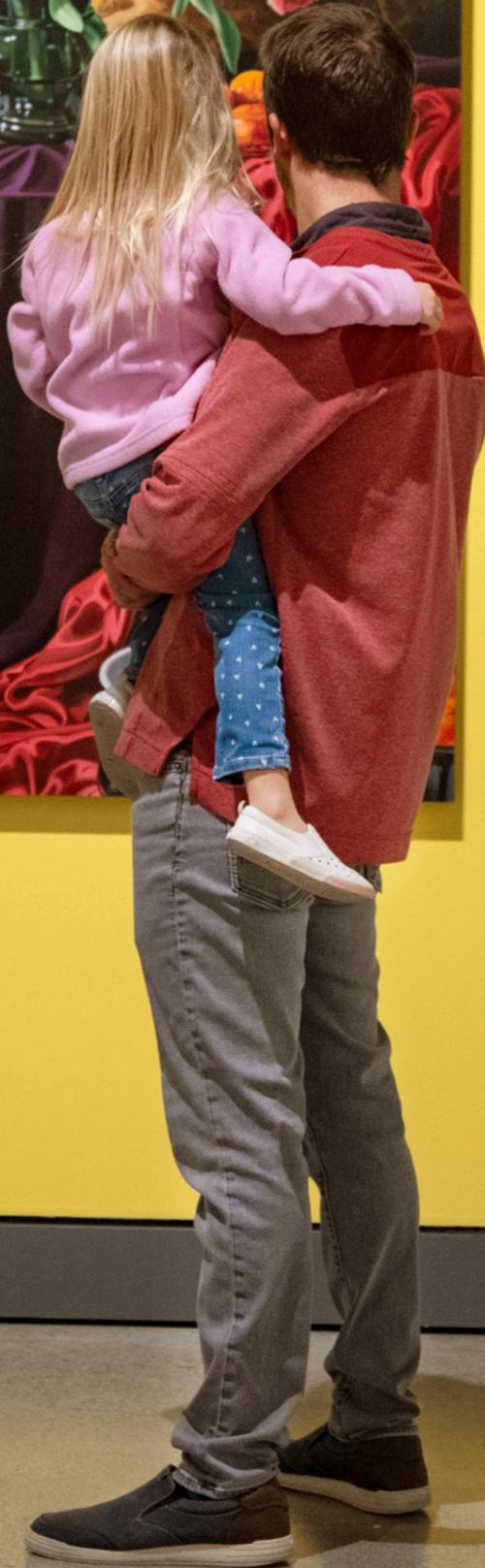
Traveling from many places to join the cohort at WSU, these student-artists engaged in an intense interdisciplinary studio program.

They met regularly with faculty members for group and individual critiques. Each artist sharpened their confidence, convictions, and skills. Their MFA Thesis Exhibition was a focused conclusion, yet it also marked an exciting transition toward their professional careers.





Still life with tulips, lemons, and tomatoes
Pieter de Hooch, 1664
Oil on canvas
100 x 125 cm
Museum of Modern Art, New York



Education and Programs

This year, the museum expanded student visitation and increased collaboration with faculty, deepening partnerships to develop educational projects. Facilitated by the museum's Curator of Education & Programs, Kristin Becker, we hosted specialized programs, events, and tours, including visits from higher education, K-12 school groups, and community members. These initiatives integrated academic learning with community service, fostering transformative experiences for students and community members alike.

Some of these projects are summarized on the next few pages. They were co-curricular, enriching student learning outside traditional academic settings, complementing classroom learning with practical experiences. They also welcomed a broad range of audiences, including community-collaborations and family days.

Critical reflection was integral across these initiatives, as participants were encouraged to analyze their experiences and connect theoretical insights to practical outcomes through tours and programs to encourage personal interpretation.



Common Reading Series Talks

This series was a collaboration with the Common Reading Program which addressed a wide variety of food-related topics to deepen our community's understanding of the book, *How the Other Half Eats*, by Priya Fielding-Singh, and *The Art of Food: From the Collections of Jordan D. Schnitzer and His Family Foundation*. Talks included faculty from the Department of Food Science, writers, and artists.



Community Perspectives Tours

Community Perspectives Tours invited individuals from our campus and wider community to speak about their unique interpretation of several works in the current exhibitions, charting connections among art, personal experience, and different disciplines.

First Year Experience Event

September 12, 2023

WSU's First-Year Programs invited students, faculty, and staff from First-Year Focus courses and UNIV 104: College Success Seminars to the Jordan Schnitzer Museum of Art WSU for music and refreshments, as well as activities and conversation in response to current exhibitions. Nearly 400 people, primarily students, visited the museum in two hours.



Main objective:

Opportunity for students to interact with their professors as well as their peers outside the classroom.

Live performance:

WSU students performed with Crimson Ties, WSU's World Music Ensemble led by Professor Darryl Singleton.

Students completed a survey as they left:

- 99% responded they had enjoyed the event (with only 5% of those responding “so-so” rather than a “yes”)
- 98% responded that they had talked to new people
- 74% responded they would visit the museum again; 25% responded “maybe”
- 77% responded the event made them feel more comfortable talking to faculty with 21% responding “so-so”, and 3% “No”

Public Square on Food Insecurity & Pop-Up Community Market

September 27, 2024

The Art of Food and the Common Reading book, *How the Other Half Eats*, served as a point of departure for the topic of food insecurity during a public square organized by WSU's Center for Civic Engagement and the museum. The discussion connected WSU students, employees and community members on important issues that impact us all. The panel included Cougar Food Pantry WSU, and Community Action Center's Mobile Food Stand Specialist and Food Bank Gardener.

A Pop Up Community Market was hosted outside the museum. Fresh produce and food was free for students to take home from various vendors, while campus and local organizations were able to chat with visitors about their work in the field.



The market included the Pullman Community Action Center's Mobile Farm Stand, Fork in the Road Food Truck, WSU Honey Bees and Pollinators Program, WSU Dining Services, WSU Horticulture Center, WSU Eggert Family Organic Farm, and many more!





Mount St. Helens Commemoration & Flatware Program

In November, the WSU Art Department invited participation in the creation of 100 pieces of flatware which were then finished using Mt. St. Helens ash glazes developed in the WSU ceramics lab. Participants were also invited back to glaze plates once they were bisque fired. On March 5, 2025, the museum hosted a program commemorating the eruption of Mount St. Helens. All 100 plates were on display, accompanied by a program about the significance of the eruption at WSU and in our region. The plates were given

away at the event for a suggested donation per plate, with donations going to support regional food insecurity. Kassie Smith, Ceramics Technician for the WSU Department of Art, spoke about the ash and the eruption in relation to the ceramics community past and present. Mark O'English, University Archivist for WSU, shared stories from the archives about the WSU community's reaction to the eruption.

Collection Study Center Open House

On October 18, 2024 the museum hosted an open house at the Collection Study Center. Visitors were invited to explore the space and see artwork in the museum's permanent collection.

The space also features the Patricia W. and Samuel H. Smith Collection Classroom, which will be utilized for academic research, interdisciplinary collaboration, and professional training. The Collection Study Center is available for tours by appointment only. To schedule a visit during open hours, please contact our Collection Manager Ann Saberi at amsaberi@wsu.edu.





Family Friendly Activities

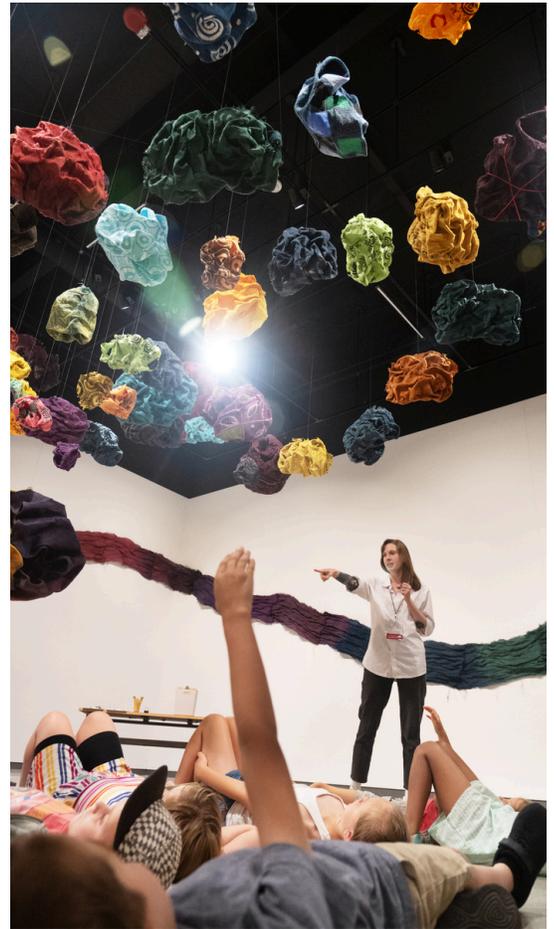
Art-making or other hands-on opportunities targeted toward K-3rd graders were offered throughout the year. Engaging themes from *The Art of Food*, young people and their parents thought about shape, color, and texture as they created a Collage Garden. They were asked “What would you grow in a garden to feed your community?” Volunteers from Jen Harbour’s *Integrating Fine Arts into the K-8 Curriculum* helped facilitate the program.

In November, Northwest Public Broadcasting hosted *Explore Together/Exploremos Juntos*, celebrating *Da Vinci Day!* in the museum galleries. Participants met Xavier Riddle from PBS Kids, and enjoyed activities that demonstrated connections between art and stem.

K - 12 Class Visits

The museum continues to support visits and tours from K-12 schools in the region, offering opportunities to engage young learners with current exhibitions. Small group conversations and observational activities involve students in critical thinking and empathy-building with peers, while hands-on art-making activities offer tactile learning and inspiration. K-12 visits are also an opportunity for WSU art and education pre-service teachers to gain valuable experience with youth.

The Luigi Gastaldo & Flora Brevette Rosa Buy-A-Busload-of-Kids-Program Endowment provides reimbursement for transportation costs related to K-12 group visits within a 100-mile radius of Pullman, making visits possible for groups who do not have support for fields trips and/or arts education.



WSU Class Visits

Over fifty WSU classes visited the exhibitions at the museum to explore the fall and spring exhibitions. Students from numerous majors, including Architecture, English, Communications, Honors, Human Development, Education, Art, and Foreign Languages toured the galleries.

Classes related topics represented in the exhibitions to their learning. In November, for example, WSU Professor David Shier brought his honors class *The Philosophy of Food*. Other classes incorporate using art to practice teaching, such as Jennifer Harbour's *Teaching and Learning Class: Integrating Fine Arts into K-8 Curriculum*.



WSU Course Visits to the JSMA

Over fifty WSU classes arranged group visits to the museum throughout fiscal year 2025. Faculty and staff typically arrange for a tour with our curator of education and programs, or utilize the exhibition and collection for their course work when they visit. This list does not include courses where students independently visited for coursework.

*Visits from a single class may occur multiple times throughout Fall and Spring semesters, or include multiple sections.

Art & Society, Anthropology 201, with Assistant Professor Emily Van Alst*

Introduction to Art, Art 101, with Instructor Mana Mehrabian*

Introduction to Art, Art 101, Students visiting between April 1-21, 2025*

2D Art and Design, Art 102, with Teaching Assistant Abigail Nnaji*

Beginning Drawing, Art 110, Teaching Assistant Cameron Kester*

Beginning Drawing, Art 110, with Assistant Professor Krista Brand

Beginning Drawing, Art 110, with Teaching Assistant Keegan Baatz

World Art History I, Art 201, with Professor Hallie Meredith

World Art History II, Art 202, visit to the Collection Study Center #3, with Assistant Professor Hallie Meredith*

World Art History II, Art 202, with Assistant Professor Hallie Meredith

Beginning Painting, Art 320, with Associate Professor Joe Hedges*

Ceramics, Art 340, with Professor Io Palmer

Beginning Sculpture, Art 350, with Chair and Professor Squeak Meisel

Intermediate Sculpture, Art 351, Department of Art

Screen-printing, Art 371, with Professor Kevin Haas

History of Photography, Art 380, visit to CSC, with Professor Dennis Dehart

Beginning Photography, Art 381, with Teaching Assistant Keegan Baatz*

Public Speaking in the Digital Age, Communications 102, with Professor Teena Edwards

Public Speaking in the Digital Age, Communications 102, with Wendy Wegner

Public Speaking in the Digital Age, Communications 102, with Sandy Tlachi- Munoz*

Introduction to Economic Sciences Seminar, Economics 105, with Shanna Hiscock

College Composition, English 101, with Teaching Associate Professor David Martin*

College Composition, English 101, with Scholarly Assistant Professor Mike Thomas*

Creative Writing: Poetry, English 352, Professor Linda Russo*

Elementary German, German 101, with Dr. Lisa Höller*

First Year Experience, Honors 198, with Student Mentor Hollen Foster-Grahler

First Year Experience, Honors 198, with Facilitator Kristi Miller

First Year Experience, Honors 198, with Honors Facilitator Jonah Lindblom

The Philosophy of Food, Honors 280, with Professor David Shier*

The Trajectory of the Sonnet, Honors 280, Assistant Professor Colin Criss

Poetry Outside of English, Honors 380, Assistant Professor Colin Criss*

Introduction to Mindfulness, Human Development 370, Scholarly Associate Professor Mary Kay Patton

Professional Preparation Seminar, Human Development 497, with Scholarly Assistant Professor Katie Forsythe*

Exhibitions and Installation, Interior Design 498, with Associate Professor Carrie Vielle

Special Topics in Design & Construction, SDC498, with Assistant Professor Jaime Rice

Integrating Fine Arts into K-8, Teaching and Learning 390, with Teaching Assistant Jen Harbour*

Recent Acquisitions to the Collection

The museum is honored to have recently acquired a number of artworks, including works by Jim Hodges, Bill Owens, Edward Kienholz, Roger Shimomura, Lee Ayars, Morris Graves, Michelle Forsyth, Jay Lynn Gomez, David Feldman, and more.



Nan Goldin, *Simon on the Subway, NYC*, 1998, Jordan Schnitzer Museum of Art WSU Permanent Collection, Gift of Mike Sweney & So Heui Kwon



Jim Hodges, *Two Way Mirror*, 2005, Jordan Schnitzer Museum of Art WSU Permanent Collection, Gift of Greg Kucera Gallery



Jay Lynn Gomez & David Feldman, *Gardner, Strada Corta Road, Bel Air*, 2018, Jordan Schnitzer Museum of Art WSU Permanent Collection, Gift of Greg Kucera and Larry Yocom



Roger Shimomura, *Kabuki Rehearsal #2*, 2012, Jordan Schnitzer Museum of Art WSU Permanent Collection, Gift of Greg Kucera Gallery



We are extremely fortunate to have funding from museum friends and donors.

Endowments and funds support the museum’s efforts each year, and are a vital part to maintaining and growing the museum’s ability to serve the communities who help us thrive.

Immediate Impact:

Museum Friends Fund (Current Use)

A special thank you for those who supported this year’s exhibitions:

Jordan Schnitzer and The Harold & Arlene Schnitzer CARE Foundation, David G. Pollart Center for Arts and Humanities, Samuel H. and Patricia W. Smith Endowment, the Holland Orton Endowment, and friends of the museum.

Supporting Endowments

John Mathews Friel Memorial Arts Lectureship

Luigi Gastaldo & Flora Brevette Rosa Buy-A-Busload-of-Kids-Program

Robert J. and Joan W. Jarvis Endowment

Mildred Bissinger Museum Endowment

Timothy A. Manring Endowment

Robert A. and Winona P. Nilan Endowment for the Director’s Fund for Excellence

Kelma H. and James F. Short Endowment

Samuel H. and Patricia W. Smith Endowment

Carol E. Gordon and Mary Lou Enberg Art Acquisition

Holland Orton Endowment

Neill Permanent Collection

Kenneth D. and Nancy A. Spitzer Student Experience Endowment at the Jordan Schnitzer Museum of Art WSU

Chris Haaf Travel Fund

Museum of Art Friend’s Fund (Endowment)

Friends

The Jordan Schnitzer Museum of Art WSU is thankful to all of the individuals, partners, organizations, and collaborators who generously gifted us with their time and support.

Robert Marshall Baker
Trudy Ann Baldwin
Frank and Irene Barmore
Sybil and Joel Barney
Brian and Jane Barry
Melinda Daugherty Beasley
Greg and Ronna Bell
Julie Benson
Karl and Mary Ann Boehmke
Trevor and Robin Bond
Cleve and Judith Borth
Jeannie Butler
Joyce M. Cameron
Jessie Campbell
Craig and Sharon Campbell
Ian McFail and Linda Cannon
Lynda Jo Carey
Mary Helper Carloye
Michael Sugerman and
Elizabeth Chilton
Barbara Ann Churchman
Larry Clark and Jennifer
Spencer
Marissa Collier
Community Action Center
Concordia Lutheran Church
Nancy E. Curran
Joye Jolly Dillman
Richard Domey and
Diane Gillespie
Ken and Debra Dzuck
Gerik Eberts
Tayler Ekness
Sean Hardin Elwood and
Yvonne Puffer
Spencer Farrin
Barbara L. Feil
Martha Flores
Fork in the Road
Katie Forsythe
Hollen Foster-Grahler
Gary and Sandra Fryer
Marcia E. Garrett
Maryanne Gibson
Kevin Haas
Melvin L. Hamre
Keiko Hara

James and Jen Harbour
Deborah J. Haynes, PhD
David and Beth Hirzel
Francis and Ji Chen Ho
Jon and Barbara Hofmeister
Michael James Holloman
Dave and Christine Hoyt
Robert and Hailey James
Adriana Janovich
David Janssen Jr.
Val and Mary Ellen Jensen
David and Patti Knowles
Greg Kucera and Larry Yocom
John Startzel and Gayle Larse
Brooke Ellis Ledebor
Soo-Yeun Lee
Shawn Liu
Loeb Family Charitable Foundation
Stephen and Dianne Loeb
Kyle Lukins
Marilyn K. Lysohir
Roger and Nancy MacPherson
Brian and Mariah Maki
Brenna and Jonathan Manwaring
Turner James McCulley
Matthew and Krista McKibbin
Alda and Mike McNeeley
Hallie Meredith
Henry and Colleen Merrill
Victoria and David Miles
Theodore and Patricia Miller
Wendy Franklund Miller
Kari Leann Mosley
Barbara A. Nakata
Stephen Nakata and
Anne Woodward-Nakata
Cristina Hilda Navarro
Shalla Jo Newman
Noël Collier Nicolai and
Randall Nicolai
Northwest Public Broadcasting
Carl J. Nyman
Mark O'English
Olson Kundig Architects
Io Palmer
Julia Leigh Peck

Theano M. Petersen, PhD
Barbara B. Petura
David G. Pollart Center for Arts and
Humanities
Pullman Good Food Coop
Robert and Cathy Ramer
Ana Maria Rodriguez-Vivaldi
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Henry and Debby Stinson
Michael Sweney
Amy and Alonzo Tull
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and Health Services
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Gary and Nancy Willis
Paul and Nancy Winklesky
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WSU Honey Bees and Pollinators Program
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WSU Press

Please know we have taken every measure to ensure the following information is correct. We apologize in advance for any errors or omissions. Please contact us with any corrections by calling (509) 335-4748.

To support the
Jordan Schnitzer
Museum of Art WSU
contact us:

Kira MacPherson
kira.walters@wsu.edu
509-335-4748

Or donate online
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Jordan Schnitzer Museum of Art WSU
1535 Wilson Road
Pullman, WA 99164
509-335-1910
museum.wsu.edu



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