



 JORDAN SCHNITZER  
MUSEUM OF ART **WSU**

Impact Report  
Fiscal Year 2024



# We thank you for your ongoing support of the Jordan Schnitzer Museum of Art at WSU

Your support of the museum is essential to creating opportunity in our community, including student employment, internships, and arts access for our local and regional audience.

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 **JORDAN SCHNITZER  
MUSEUM OF ART WSU**

**Jordan Schnitzer Museum of Art**  
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**WASHINGTON STATE  
UNIVERSITY**

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# From the Director



## Dear JSMA WSU Family, Friends, and Supporters,

Creating spaces of thoughtfulness, reflection, and shared experiences is an intentional act toward community building and learning. In the past year, the conversations, dialogue, and meaning-making within the museum came from you, and each of our museum visitors.

In this 2023-2024 year end report, you will have the opportunity to learn more about each of the museum's exhibitions, and the programs and learning opportunities inspired by the art within them. You will also learn about our goals moving forward into the next year. None of the work we have done would have been possible without the dedication of our friends, supporters, and visitors to the museum.

- The museum serves the approximate 48,000 residents of its locale in Pullman, Washington, including the 17,050 enrolled WSU student population.
- School groups, including K-12 and college level students, traveled from all over the region, with one group who traveled all the way from Wenatchee!
- We worked with over 40 different WSU courses in the past year, many of which re-visited the museum multiple times.

In the Fall of 2023, we hosted one of today's most prolific and significant artists through our exhibition *Jeffrey Gibson: They Teach Love, from the Collections of Jordan D. Schnitzer and His Family Foundation*. Gibson, of Mississippi Choctaw and Cherokee heritage, was selected to represent the United States at the Venice Biennale in April of 2024.

With you, we listened and learned from a guided discussion with Jeffrey Gibson, Nimmiipuu tribal representative Nakia Williamson-Cloud, and WSU student Fabian Sanchez Mondejar, with moderator and WSU professor and Confederated Tribes of the Colville Reservation member Michael Holloman. We are incredibly grateful to have hosted this discussion, and thank each of them for sharing with us.

Memorable moments extended to our other exhibitions as well, including basket weaving workshops taught by Jacey Sohappy, coinciding with the exhibition *Here in a Homemade Forest: Common Reading Connections*. The exhibition also included commentary written by WSU students between the exhibition and WSU's common reading book, *Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge, and the Teachings of Plants* by Robin Wall Kimmerer.

I am also reminded of the phenomenal turn-out to the gallery talk by guest curator Johanna Gosse for the show *Beyond Hope: Kienholz and the Inland Northwest*. Thank you to everyone who attended and socialized with us.

For fifty years, this museum has been a part of sharing art with the vibrant Palouse community. Join us for the next fifty years as we continue to share the power of art with museum visitors.

Sincerely,

Ryan Hardesty  
Executive Director, Curator of Exhibitions & Collections



## Our Mission

The museum inspires, engages, and educates diverse audiences through the power of art.

## Our Vision

We aspire to be a vibrant and inclusive learning environment that positions art as an integral part of society to expand dialogue, cultural understanding, and social change.

For 50 years, Washington State University's art museum has served the Inland Northwest and beyond.

## Our Values

**Excellence:** We are committed to the highest professional standards of excellence in all aspects of our work.

**Inclusivity:** We embrace diversity and strive to create an inclusive environment that welcomes people from all backgrounds.

**Accessibility:** We believe that art should be accessible to everyone, and we are committed to making the museum accommodating to all.

**Learning and Engagement:** We value art as a catalyst for growth and connection, engaging our community through partnerships, programs, and outreach.

**Collaboration:** We actively seek academic and community collaborations to enhance our impact and reach.

**Stewardship:** We are dedicated to the museum's stewardship and the preservation of our collections, ensuring their availability and relevance for present and future generations.

**Innovation:** We explore innovation and new methodologies to enhance the museum experience, interpret artworks, and engage with our audience.

# Goals

## 1

### **Provide World-Class Exhibitions and Educational Programs**

The JSMA WSU will continue to host renowned traveling and curated exhibitions of international and national significance. This includes exhibitions from the museum's permanent collection of over 4,000 objects from both locally and internationally recognized artists. We will also continue providing educational programming related to exhibitions and current events.

## 2

### **Expand student visitation and appreciation of the museum experience**

Increased collaboration with faculty and deepening partnerships to develop educational projects will help support faculty curricula and teaching needs. Currently, faculty use the museum's exhibitions and collections for developing critical thinking skills and cross-disciplinary thinking in relation to student learning.

## 3

### **Increase our engagement and impact on our local communities**

Ensuring the JSMA becomes an integral part of the community life of our region will expose more people to the arts. For many, their visit to the JSMA is their first visit to a museum. Increasing engagement in our regional community will increase a feeling of belonging at the art museum for local residents.

## 4

### **Collection Study Center**

The 4,000 object collection is available for researchers, classes, and visiting groups in the Collection Study Center. Deepened faculty relations, education at the museum and the Collection Study Classroom will continue to be integrated into direct application and hands-on learning for students.

# 100+

Programs,  
events, and tours

# 10,000+

Visitors



# 56

HIGHER ED GROUP VISITS

# 31

PROGRAMS AND EVENTS

# 350

K-12 STUDENTS AND  
CHAPERONES ON TOURS

# 3,300+

PEOPLE ATTENDED TOURS, PROGRAMS, AND  
WORKSHOPS

# 245

PEOPLE ATTENDED  
COMMUNITY FOCUSED  
TOURS

Every individual and group visit to the museum is met near the front door by one of the museum's WSU student Visitor Ambassadors. Visitor Ambassadors greet new and returning visitors and enhance visitor experience by answering questions and assisting with tours.

We extend our many thanks and appreciation to our student staff and interns who gain invaluable experiences during their college experience:

**Visitor Ambassador Lead**

Shalla Newman

**Visitor Ambassadors**

Mary Chaffee  
Rachel Svinth  
Brenda Castro  
Natalie Moffett  
Parker Stovern  
Avien Martinez  
Ursula Delgado  
Jaylee Pratt  
Lily Herr  
Sofia Fex  
Amanda Bertoch

**Marketing Interns**

Danny Chan, Shalla Newman, Jasper Wilson

**Media Tech Assistant**

Mary Chaffee

**Museum Assistant**

Jeff Smart

**Education Assistant**

Cameron Keester

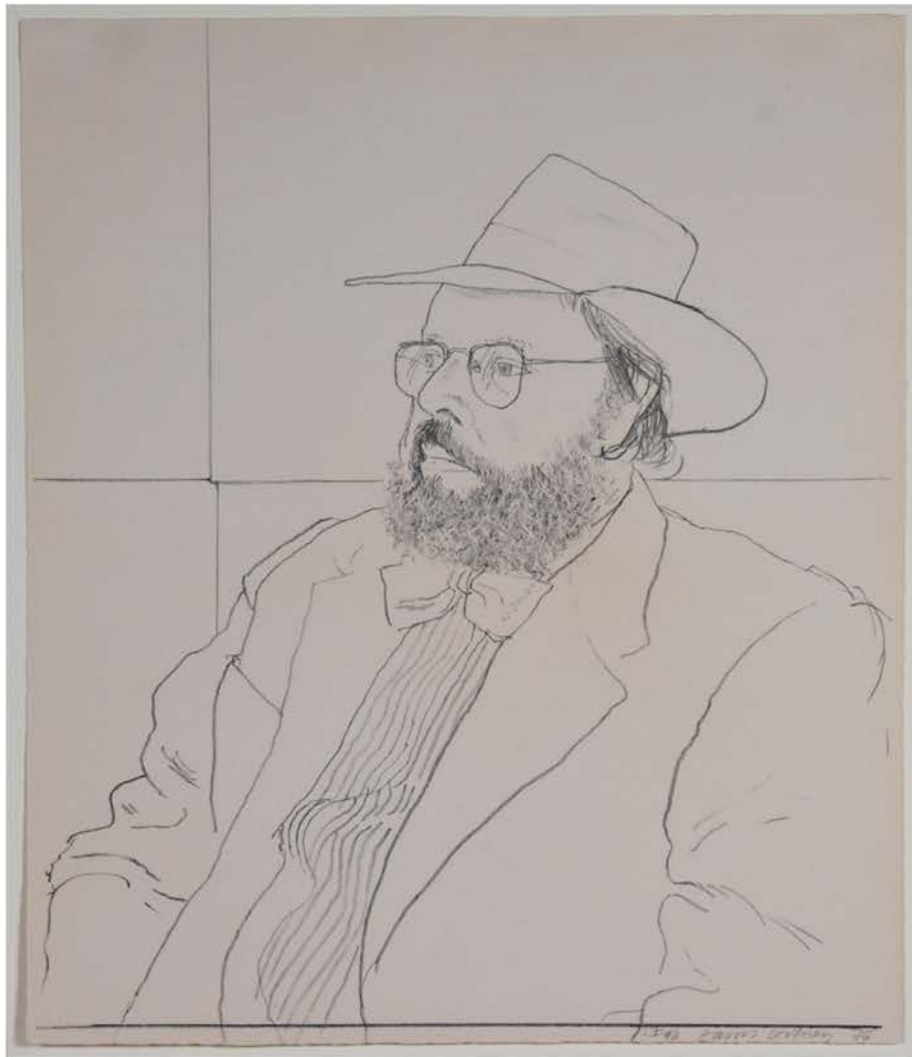
**Collection Assistants**

Reika Okuhara, Noah Bond



# The Collection

The Jordan Schnitzer Museum of Art is home to a remarkable collection of over 4,000 art objects. Ranging from the 1700s to the contemporary, the museum's holdings include significant regional to internationally renowned artworks.



David Hockney, *Henry Geldzhaler with Hat*, 1976, Jordan Schnitzer Museum of Art WSU Permanent Collection, Gift of J. Scott Patnode in celebration of the museum's 50th anniversary.



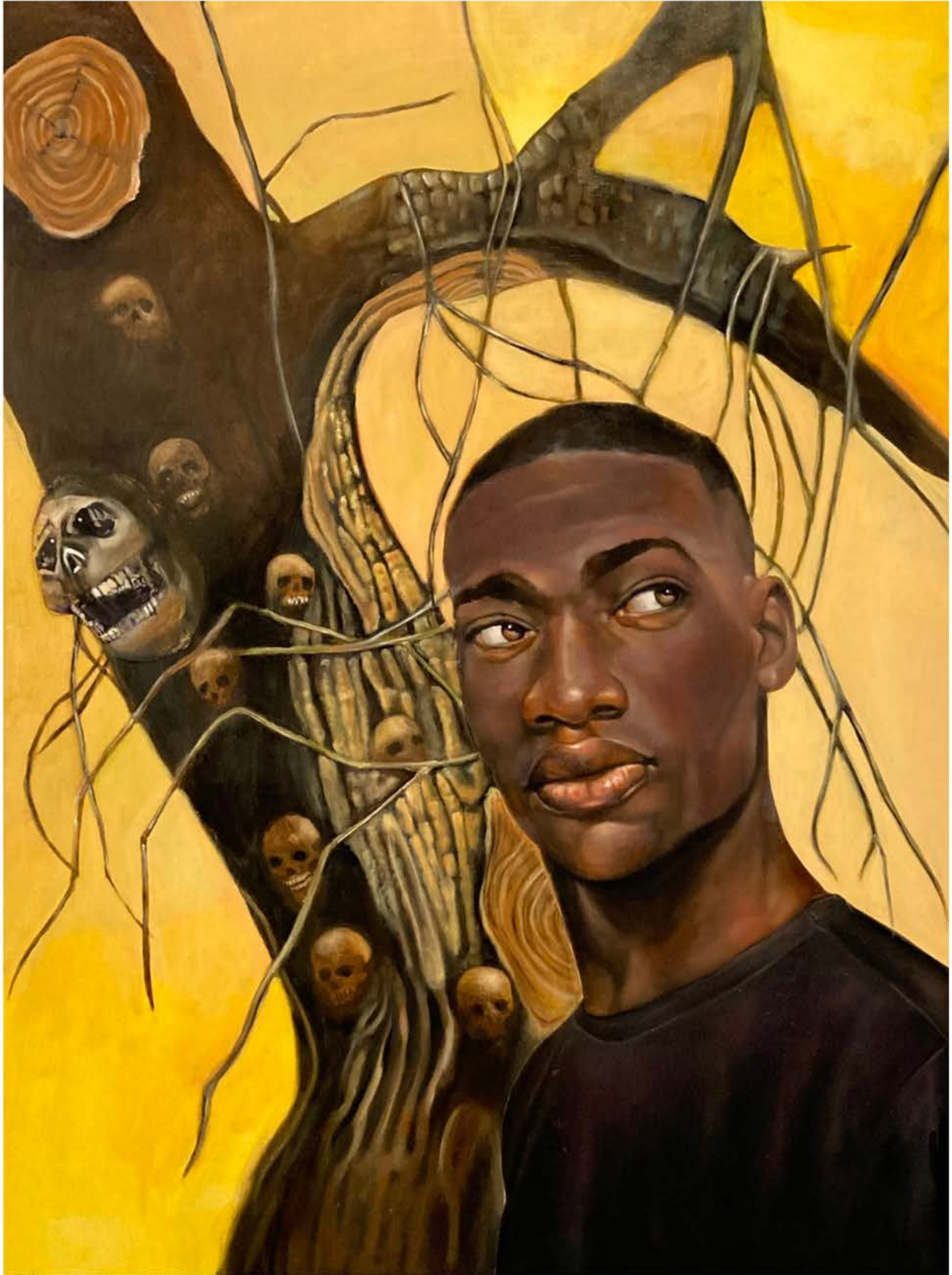
Deborah Butterfield, *Red Forest*,  
2013, Jordan Schnitzer Museum of  
Art WSU Permanent Collection, Gift  
of Howard Wright, WSU Class of '76.



Michael Spafford, *Coatlilcue*, 1980, Jordan Schnitzer Museum of Art WSU Permanent Collection, Gift of the Spafford family in memory of Duke Washington.



Richard Misrach, *Road Blockade and Pyramids*, 1989, Jordan Schnitzer Museum of Art WSU Permanent Collection, Gift of Timothy Bradbury.



Bonnie Hopper, *If Trees Could Talk*, 2021, Jordan Schnitzer Museum of Art WSU Permanent Collection, Museum Purchase.



Lillian Pitt, *Ancestors*, 2006, Jordan Schnitzer Museum of Art WSU Permanent Collection, Museum Purchase.



Etsuko Ichikawa, *Vitrified*, 2018, Jordan Schnitzer Museum of Art WSU Permanent Collection, Museum Purchase.



## Conservation of *Bookin'*

The sculpture *Bookin'*, created by artist Terry Allen, was accessioned into the museum's permanent collection in 2006 and installed on the Glenn Terrell Mall outside of Terrell Library. The bronze artwork was initially formed as a tribute to President Glenn Terrell as he was well known for striding across campus while catching up on his reading. The sculpture was cast at Walla Walla Foundry, using real books.

Art conservationists from ArtsWA cleaned and rewaxed the artwork in the spring of 2024. Conservation efforts were funded by the Holland Orton Endowment.

# Exhibitions in Focus

Highlights from the Fiscal Year





## *Jeffrey Gibson: They Teach Love*

*From the Collections of Jordan D. Schnitzer and His Family Foundation*

August 22, 2023 - March 9, 2024

Artist Jeffrey Gibson visited the museum for the opening reception of *Jeffrey Gibson: They Teach Love* and engaged in a guided discussion about how choices of adornment communicate individuality as well as community identity. The guided discussion included historical perspectives from Native culture regarding materiality and spirituality, as well as wider contemporary questions. The conversation was moderated by Michael Holloman, Associate Professor with the WSU Art Department and enrolled member of the Confederated Tribes of the Colville Reservation, and included special guests Nakia Williamson-Cloud, Cultural Resources Program Director of the Nimípuu tribe, and WSU student Fabian Sanchez Mondejar, member of the Muckleshoot Indian Tribe and President of WSU's Native American Women's Association.





## *Here in a Homemade Forest: Common Reading Connections*

August 22, 2023 - March 2, 2024

Inspired by Washington State University's 2023-24 common reading book, this exhibition highlighted crucial themes from *Braiding Sweetgrass* through the lens of art, inviting visitors to engage in ongoing conversation about prioritizing a reciprocal relationship with the land, with each other, and with other living beings. Drawing on a diverse selection of artworks and cultural objects created by both Native and non-Native artists, including works on loan from Crow's Shadow Institute of the Arts and the WSU Museum of Anthropology.

Supplemental labels for this exhibition were written by students in the course Honors 280: Contextual Understanding in the Arts and Humanities, Inside-Out: The Art Museum as

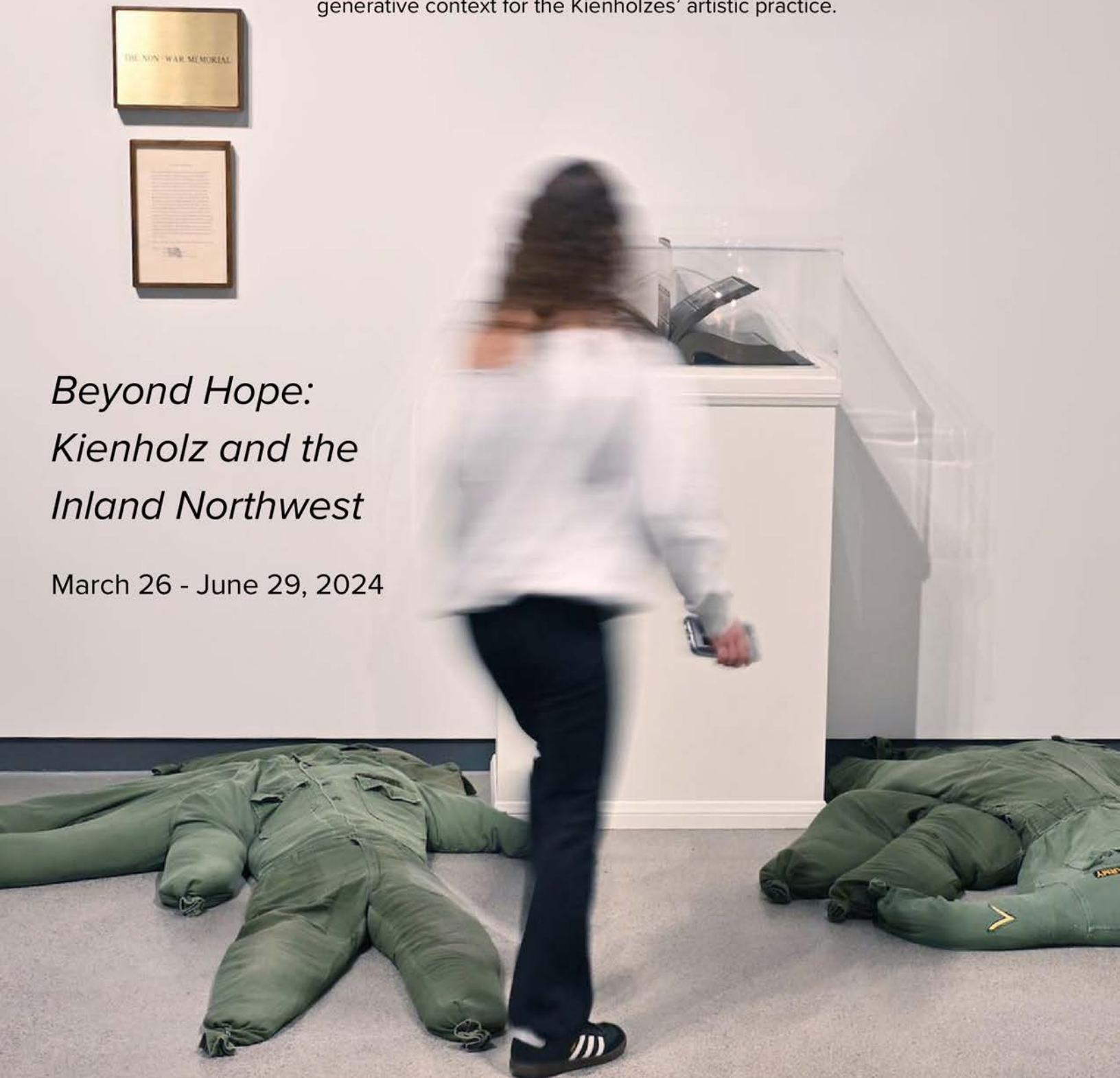
Interdisciplinary Classroom, taught by Kristin Becker, Curator of Education.

In this course, with the Jordan Schnitzer Museum of Art WSU as a classroom, students utilize current exhibitions, permanent collections, visiting artists and other related resources to gain an appreciation of the world of contemporary art, as well as some art history. Coursework includes: Learning about materials and processes used by artists and curators to tell and preserve stories; Learning about activities used by museum educators; Relating art to other disciplines; Researching and writing about art; and Making an artwork of their own.

Guest curator Johanna Gosse led a talk and discussion about Edward Kienholz and Nancy Reddin Kienholz in the museum galleries on April 12, 2024. *Beyond Hope* explores the collaborative artistic practice of artist Ed Kienholz and his wife, Nancy Reddin Kienholz, during the decades they spent living and working in the small northern Panhandle town of Hope, Idaho. Using key works from the exhibition, the gallery talk will further contextualize the notion of place as a generative context for the Kienholzes' artistic practice.

*Beyond Hope:  
Kienholz and the  
Inland Northwest*

March 26 - June 29, 2024





## *Master of Fine Arts Thesis Exhibition*

March 26 - June 29, 2024

For over fifty years the museum has hosted Fine Arts Graduate student thesis exhibitions. This year the museum hosted WSU Master of Fine Arts students Mozi Jones and Reika Okuhara.



## *Subversive Intent: Selections from the Collection*

March 26 - June 29, 2024

Throughout history, artists have used humor and critique in their works to draw attention to social issues or simply to entertain. This exhibition moved beyond the purely bombastic and confrontational to show another side of subversion, one that is introspective and irreverent as well as surprising.

# In Depth

Featured Programs, Workshops, and Tours





## Glass Comes Alive in Pullman

August 29-30, 2023

Hallie Meredith, Assistant Professor of Art History in the WSU Art Department, alongside John McCloy, a Director in the WSU School of Mechanical and Materials Engineering, engaged in interdisciplinary public talks about ancient and contemporary material and making. The lectures contextualize the museum's Marian E. Smith Glass Collection, on view in the Smith Center for Undergraduate Education.

Alongside the interdisciplinary discussions were demonstrations by glassblowers from the Tacoma Museum of Glass Mobile Hot Shop. WSU students and the public attended the multi-day series.

# First Year Experience Event

September 12, 2023

WSU's First-Year Programs invited students, faculty, and staff from First-Year Focus courses and UNIV 104: College Success Seminars to the Jordan Schnitzer Museum of Art WSU for music and refreshments, as well as activities and conversation in response to current exhibitions.



## **Main objective:**

Opportunity for students to interact with their professors as well as their peers outside the classroom.

## **Live Performance:**

WSU students performed with Crimson Ties, WSU's World Music Ensemble led by Professor Darryl Singleton. Other students were encouraged to participate in a collaborative music-making performance.

Students completed a survey as they left:

- 100% responded that they had enjoyed the event (with only 7% of those responding "so-so" rather than a definite "yes")
- 98% responded that they had talked to new people
- 70% responded that they would visit the museum again; 28% responded "maybe"; only 2% responded "no"
- 94% responded that the event had made them feel more comfortable talking to faculty



## Ribbon Skirt Workshop

October 12-13, 2023

Native students made ribbon skirts in a workshop led by Robbie Paul (Nez Perce), retired Director of WSU's Native American Health Sciences.

Joelle Edwards, Director of the Native Student Center, explains: "Ribbon skirts, shirts, or pants are a clothing item that Native folks wear for special events...honoring events, funerals, ceremonies. I wear one during Indigenous Peoples' Day, during Missing or Murdered Indigenous Persons Awareness (MMIW) Day, for funerals, or for events at the Native Student Center. Skirts are made from fabric and then have ribbons sewn onto them. They may be all sorts of colors or designs, depending on what the maker likes or how they plan to use it: It might be red for MMIW or crimson and gray for WSU events."

# WSU Children's Center Visit

October 26, 2023

Collage and adornment activity with K-3rd graders from WSU Children's Center After School Program. The students created art work in connection to the museum's exhibitions, including artwork from *Jeffrey Gibson: They Teach Love, from the Collections of Jordan D. Schnitzer and His Family Foundation*.



## Moscow Charter 4th Graders Meet WSU Human Development Students

November 15, 2023

Introduction to the Field of Human Development, HD 200 and Moscow Charter School 4th graders visited the museum together in a project facilitated by Scholarly Assistant Professor Katie Forsythe and Kathryn Bonzo. WSU students engaged with the 4th graders and their interpretation of art in the museum.

Hour 1: 4th Graders learn about artist Jeffrey Gibson and adorn a garment of their own using words, patterns, color

Hour 2: 4th graders meet with Professor Forsythe's Human Development Students





# Stitching and Fabric Collage Workshop with AMDT Faculty Armine Ghalachyan

November 14 & 16, 2023

Kristin Becker's Honors 280: Inside-Out: The Art Museum as Interdisciplinary Classroom learned stitching techniques from Apparel, Merchandising, Design and Textile (AMDT) faculty member Armine Ghalachyan. Using gathered remaindered AMDT fabric for final creative projects, students collaged patchworked designs inspired by the museum's fall exhibitions.



# The Quilting Practice of Artist Jeffrey Gibson

November 29, December 6, 2023 and March 1, 2024

Special tours for two local quilting groups, Palouse Patchers and Patchin' People (also open to the public). Tours highlighted information about quilts and quilt references in the exhibitions Jeffrey Gibson: They Teach Love and Here in a Homemade Forest: Common Reading Connections.





## LandEscapes Publication Release April 23, 2024

WSU Registered Student Organizations are student-led groups and clubs which unite undergraduate and graduate students with common interests. LandEscapes is a student organization based out of the English department. They curate and compile student works for an annual publication, which has its formal release party at the art museum.

## Pullman High School Honors Art Exhibition May 15 - 18, 2024

The honors art class from Pullman High School showcased their artwork for a short exhibition at the museum called *Emerging Visions*. The eight featured artists visited the museum on May 18th for a meet and greet with museum visitors.



## President of Walla Walla Foundry Public Talk

May 23, 2024

Jonathan Follett, President of Walla Walla Foundry, spoke to the public at the museum about bronze casting in conjunction with the exhibition *Beyond Hope: Kienholz in the Inland Northwest*. The talk included an engaging Q&A session about the foundry's one-of-a-kind facility and craftsmanship.

# University Class Visits to the JSMA WSU

**College Composition, ENG 101**, with Justine Trinh  
**Drawing, ART 110**, Assistant Professor Jiemei Lin  
**Cultivating Curiosity, HD 497**, Scholarly Assistant Professor Katie Forsythe  
**Art History**, Assistant Professor Hallie Meredith  
**First-Year Experience, Honors 198**, Associate Professor Sue Gill  
**Case Study: Global Issues in the Arts and Humanities, Honors 380**, Assistant Professor Colin Criss, activity led by Kristin Becker  
**Secondary Education Pre-Service Teachers**, Teaching Assistant Ángel Bonilla  
**Public Speaking in the Digital Age, COM 102**, Ph.D. Teaching Assistant Andy Opoku  
**Public Speaking in the Digital Age, COM 102**, Assistant Professor Teena Edwards  
**First-Year Experience, Honors 198**, Andrew Davila  
**Contextual Understanding in the Arts and Humanities, Honors 280**, Scholarly Assistant Professor Lauren Westerfield  
**First Year Experience, Honors 198**, Samantha Paige and Kristi Miller  
**Public Speaking in the Digital Age, COM 102**, Ph.D. Teaching Assistant Folake Okor  
**Public Speaking in the Digital Age, COM 102**, Co-instructor Bailey Maykovich  
**Public Speaking in the Digital Age, COM 102**, Co-instructor Nadia Alamgir  
**Adolescence, Community, and School, Teaching-Learning 467**, Assistant Professor Amir Gilmore, with WSU student Amanda Bertoch  
**Contextual Understanding in the Arts and Humanities, Honors 280**, Assistant Professor Armine Ghalachyan and Kristin Becker, Stitching and Fabric Collage Workshop  
**Introduction to the Field of Human Development, HD 200 and Moscow Charter School 4th graders**, Scholarly Assistant Professor Katie Forsythe and Kathryn Bonzo  
**Contextual Understanding in the Arts and Humanities, Honors 280**, Assistant Professor Armine Ghalachyan and Kristin Becker, Stitching and Fabric Collage Workshop  
**Professional Preparation Seminar, HD 497**, Scholarly Assistant Professor Katie Forsythe, Collection Study Classroom Visit  
**World Art History II, ART 202**, Assistant Professor Hallie Meredith, Collection Study Classroom Visit #1  
**College Composition, ENG 101**, Wyn Richards  
**World Art History II, ART 202**, Assistant Professor Hallie Meredith, Collection Study Classroom Visit #2  
**Professional Preparation Seminar, HD 487**, Scholarly Assistant Professor Katie Forsythe, Curiosity Tour  
**Art & Society, ANTH 201**, Assistant Professor Emily Van Alst, Sections 1 & 2  
**Introduction to Creative Writing and Creative Writing Pedagogy, ENG 251**, Scholarly Associate Professor Linda Russo, self-guided visit  
**Contextual Understanding in the Arts and Humanities, Honors 280**, Assistant Professor Colin Criss  
**World Art History II, ART 202**, Assistant Professor Hallie Meredith, Collection Study Classroom  
**Global Issues in the Arts and Humanities, Honors 380**, Assistant Professor Colin Criss, visit  
**Integrating Fine Arts into K-8 Curriculum, TCH\_LRN 390**, Teaching Assistant Jen Harbour  
**World Art History II, ART 202**, Assistant Professor Hallie Meredith, Collection Study Classroom  
**Integrating Fine Arts into K-8 Curriculum, TCH\_LRN 390**, Teaching Assistant Jen Harbour  
**Quests and Callings, HUM 280**, Clinical Assistant Professor Leeann Hunter  
**Public Speaking, COM 102**, Nadia Ishrat Alamgir, 2 Visits  
**Quests and Callings, HUM 280**, Clinical Assistant Professor Leeann Hunter  
**Architecture Studio**, Assistant Professor Marti Cowan  
**Drawing, ART 110**, Teaching Assistant Reika Okuhara  
**Art and Design, ART 103**, Teaching Assistant Mozi Jones  
**College Composition, ENG 101**, Teaching Associate Professor David Martin  
**Beginning Photography, ART 381**, Instructor Mana Mehrabian  
**Painting**, Associate Professor Joe Hodges  
**World Art History II, ART 202**, Assistant Professor Hallie Meredith, visit  
**Introduction to Mindfulness, HD 370**, Scholarly Assistant Professor Mary Kay Patton  
**World Art History II, ART 202**, Assistant Professor Hallie Meredith, two visits to the Collection  
**Science as a Way of Knowing, Honors 290**, Scholarly Assistant Professor Mary Kay Patton  
**Listening and Speaking, ENG IALC 403**, Teaching Assistant Professor David Clark

**We are extremely fortunate to have funding from museum friends and donors.**

Endowments and funds support the museum's efforts each year, and are a vital part to maintaining and growing the museum's ability to serve the communities who help us thrive.

## **Immediate Impact:**

Museum Friends Fund (Current Use)

## **Supporting Endowments**

John Mathews Friel Memorial Arts Lectureship  
Luigi Gastaldo & Flora Brevette Rosa Buy-A-Busload-of-Kids-Program  
Robert J. and Joan W. Jarvis Endowment  
Mildred Bissinger Museum Endowment  
Timothy A. Manring Endowment  
Robert A. and Winona P. Nilan Endowment for the Director's Fund for Excellence  
Kelma H. and James F. Short Endowment  
Samuel H. and Patricia W. Smith Endowment  
Carol E. Gordon and Mary Lou Enberg Art Acquisition  
Holland Orton Endowment  
Neill Permanent Collection  
Kenneth D. and Nancy A. Spitzer Student Experience Endowment at the Jordan Schnitzer Museum of Art WSU  
Chris Haaf Travel Fund  
Museum of Art Friend's Fund (Endowment)

## **A special thank you for those who supported this year's exhibitions:**

Jordan Schnitzer and The Harold & Arlene Schnitzer CARE Foundation, David G. Pollart Center for Arts and Humanities, WSU Pullman Office of the Chancellor, WSU Department of Art, Nancy Spitzer, Patrick and Elizabeth Siler, Les and Carolyn Stephens, Samuel H. and Patricia W. Smith, Friends of the Museum.

**To support the  
Jordan Schnitzer  
Museum of Art WSU  
contact**

**Kira MacPherson**  
**[kira.walters@wsu.edu](mailto:kira.walters@wsu.edu)**  
**509-335-4748**

**Or donate online**  
**[museum.wsu.edu/support-the-museum](http://museum.wsu.edu/support-the-museum)**

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MUSEUM OF ART WSU**

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